Network Analysis of Massively Collaborative Creation of Multimedia Contents Case Study of Hatsune Miku videos on Nico Nico Douga

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Massively Collaborative Creation

- A new style for content creation enabled by Web
 - Web 2.0 style on content creation
- Key features
 - Massive participation
 - Numerous people are involved, even though they often do not know each other
 - Creating contents collaboratively
 - Contents are created as a result of many people' effort
 - Just sharing contents is not enough. Collaboration is important

Massively Collaborative Creation

- Examples (text content)
 - Wikipedia: Yes
 - Yahoo! Q and A: Yes
 - -...
- Examples (multimedia content)
 - YouTube: *No in general* (few collaborative creation)
 - "Hatsune Miku" phenomena on Nico Nico Douga: Yes!

"Hatsune Miku" Phenomena

- A lot of video related to "Hatsune Miku" are posted to a video site ("Nico Nico douga")
- It's really Massively Collaborative Creation of Multimedia contents
 - Massive Participation: Yes
 - Thousands of people create tens of thousands of videos
 - Collaborative Creation: Really Yes!
 - Sharing and Re-using of digital contents
 - Multimedia: Really Yes!
 - Sounds (songs and music), pictures (2D & 3D), movies

Example!!



- Title: Shooting star --short ver.- like an ending movie
- Creator: ussy
- URL: http://www.nicovideo.jp/watch/sm2030388

Re-using on Nico Nico Douga & Hatsune Miku





Findings

- Massively collaboration creation generates large and sparse connected creators' network
- Different categories of creators have different roles in evolving the network
- Creators' behavior is similar to audiences' one
 It likes Web2.0 style (A consumer is a creator!)
- Some of communities in the network are centralized, and others aren't

Our Approach

- We adopted a method of social network analysis as a basic method to investigate the phenomenon
- We investigate how different types of creators interact to create new content through their social network

Nico Nico Douga & Hatsune Miku

おまえら、みっくみくにしてやん

- Nico Nico Douga is the most popular video sharing website in Japan
 - The most interesting function is the direct overlaying of comments on videos
- Hatsune Miku is a version of singing synthesizer application software
 - It has inspired many people to produce various music, picture, and video compositions



【?】つかいかた、【?】推奨環境 【?】接続速度を計測 【!】不達切なコメントを調解する 【!】この動画を違反:調解する

Data Collection

- 36,709 videos with tag 'Hatsune Miku' (31 May 2008)
- Select 7,138 videos viewed more than 3,000 times
 - Crawled during 1–5 June 2008
 - The metadata include view times, uploaded date, uploader name, tags, and a description
- 7,138 videos were uploaded by 2,911 unique contributors
 - Note:
 - We regard the uploader as the video creator
 - On Nico Nico Douga, only the uploader is identified
 - The uploader may not be the creator of the vide

How to make video's network

- The description of the movie often includes hyperlinks to other videos showing trail of the video's creation
 - On Nico Nico Douga, a creator cites other videos if a sound, image, or any part of another video is used as acknowledgement
- By tracing these hyperlinks, we generated a reference network of videos
- Among the collected videos, 4,585 videos include hyperlinks in the description
- Movie network
 - 4,585 nodes (videos)
 - 12,507 links (hyperlinks among videos)



How to make creator's network

- We set a relation from creator of video A to creator of video B if video A has link to video B It implies that Creator A uses contents of Creator B
- In this way, we generated a network among creators
- Creators network
 - 2,164 nodes (creators)
 - 4,368 links (relationships among creators)
- We regard this network as a social network of creators



Characteristics of the Network

- The network is large and sparse
 - The diameter of this network is 21
- Scale free network
 - A few nodes (creators) gather many links (citation)
- Network centrality correlated to the number of play times
 - Many cited videos are popular for users
 - Creators' behavior is similar to audiences' one

Category of Creation Activity

- We classified creative activities related to Hatsune Miku into four categories:
 - Songwriting
 - Create an original song (lyrics and melody)
 - Song creation
 - Tune the software to create singing songs
 - Illustration
 - Drawing their favorite characters by themselves
 - Produce many different scenes and facial expressions
 - Editing
 - Choice videos and package them to one video

Classify videos

- Classify videos and creators into creation categories automatically using tags for videos
- Provide a set of tags that are important for specific creation categories.
 - Ex. Tag "Miku Original Song" -> Category "Songwriting"
 - Ex. Tag "3D Hatsune Miku Project" -> Category "Illustration"
- A video is classifiable into two or three categories if it has tags for these categories
- The creator's category is generated by aggregating her/his works
- Furthermore, we manually excluded 179 Editing videos



Community on Creators Network

- We analyze the creators' community
 - The term "creators' community" means a tight group of nodes within social network of creators
 - We adopt Newman clustering to detect such communities from the social network of creators
- Newman clustering generated 83 clusters (communities) from the social network of creators
- We especially investigated 10 clusters of which the size is greater than 50



Structure of the biggest clusters

 Songwriting is often a key person, meaning that Songwriting triggers creative activity

#	Size	Туре	Key person	Majority
1	161	centered	W	I
2	144	messy	-	I
3	118	centered	I&C	I, C
	95	messy	_	I
5	91	centered	I	Ι
6	90	centered	W&C	С
7	79	centered	W	С
8	56	messy	_	C,C&I
9	55	centered	W&C	С
10	51	messy	_	I

W: SongWriting, C: Song Creation, I: Illustration

• Type

- Centered
- Key person
 Songwriting
- Majority
 - Illustration



Cluster 2

- Type
 - Messy
- Majority
 - Illustration



Type

Centered

Key person

Illustration & Song creation

Majority

Illustration , Song creation



- Type
 - Centered
- Key person
 - Illustration
- Majority
 - Illustration





- Type
 - Centered
- Key person
 - Songwriting
- Majority
 - Song creation



Conclusion

- We have investigated how different types of creators interacted in **massively collaborative** creation
- We extracted and analyzed the social networks of creators, revealing some interesting facts
 - Creator's network is large and sparse
 - Different categories of creators have different roles in evolving the network
 - Creators' behavior is similar to audiences' one
 - Some of communities in the network are centralized, and some aren't

Creation Activity: Songwriting

- Using *Vocaloid*, users can produce sound with vocalizations as computer music
 - It inspires amateur songwriters to publish their original songs with Hatsune Miku



Title: Vocaloid in love Creator: Fuwa Fuwa Cinnamon



Title: **Mikku miku** Creator: **ika**



Title: **melody...** Creator: **mikuru396**

Creation Activity: Song Creation

 Certain techniques are necessary to tune HatsuneMiku, but it is fun to tune the software to create nice singing songs



Aasami creates the video without songs, then Soba allergy tune and new video with the song

Creation Activity: Illustration

• The image of Hatsune Miku is a typical anime character and attracts anime fans



ussy creates the video for the original song 'melody...' created by mikuru396

Creation Activity: Editing

 There are so many Hatsune Miku videos that some people collect them and produce summary videos, with ranking programs of Hatsune Miku videos

